

# 3 Gymnopédies

Euphonium (♩+ ♭) & Piano / Organ

Arr.: Colette Mourey

**Eric Satie**

EMR 30975

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# 3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey



## 1

Lent et douloureux ♩ = 88

Euphonium

Organ / Piano

9

17

25

33

EMR 30975

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## Lent et triste ♩ = 88

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Lent et triste' with a metronome marking of ♩ = 88. The score consists of a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and block chords in the right hand. Dynamics include *p* (piano) and *pp* (pianissimo).

7

Musical score for measures 7-12. The melodic line continues with eighth-note patterns. The piano accompaniment remains consistent with block chords and a steady bass line. Dynamics include *pp* (pianissimo).

13

Musical score for measures 13-18. The melodic line features a dynamic change to *f* (forte) in measure 13. The piano accompaniment changes to include chords with flats in the right hand, with a dynamic of *mf* (mezzo-forte) in measure 13. Dynamics include *f* (forte) and *mf* (mezzo-forte).

19

Musical score for measures 19-24. The melodic line includes a flat (b) in measure 19. The piano accompaniment continues with block chords and a steady bass line. Dynamics include *mf* (mezzo-forte).

25

Musical score for measures 25-30. The melodic line features a dynamic change to *f* (forte) in measure 25. The piano accompaniment changes to include chords with flats in the right hand, with a dynamic of *mf* (mezzo-forte) in measure 25. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Lent et grave ♩ = 88

Musical score for measures 6-7. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The top bass staff has a rest for measures 6-7 and then a melodic line starting in measure 8 with a *p* dynamic. The grand staff has a *p* dynamic in measure 6 and a *pp* dynamic in measure 8. The bottom bass staff has a melodic line starting in measure 6 with a *p* dynamic.

7

Musical score for measures 8-12. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The top bass staff has a melodic line starting in measure 8 with a *p* dynamic. The grand staff has a *p* dynamic in measure 8 and a *pp* dynamic in measure 10. The bottom bass staff has a melodic line starting in measure 8 with a *p* dynamic.

13

Musical score for measures 13-18. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The top bass staff has a melodic line starting in measure 13 with a *p* dynamic. The grand staff has a *p* dynamic in measure 13 and a *pp* dynamic in measure 15. The bottom bass staff has a melodic line starting in measure 13 with a *p* dynamic.

19

Musical score for measures 19-24. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The top bass staff has a melodic line starting in measure 19 with a *pp* dynamic. The grand staff has a *ppp* dynamic in measure 19 and a *p* dynamic in measure 21. The bottom bass staff has a melodic line starting in measure 19 with a *p* dynamic.

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The top bass staff has a melodic line starting in measure 25 with a *p* dynamic. The grand staff has a *p* dynamic in measure 25 and a *pp* dynamic in measure 27. The bottom bass staff has a melodic line starting in measure 25 with a *p* dynamic.

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